

2017

Trumpet Voluntary on Rejoice, the Lord is King

John G. Barr

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Carson Cooman, Editor

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17	Angel's Song , by Iouri Grichetchkine (b. 1966)	Offertory	1:40
27	Bread of the World , by Robert Lau (b. 1943) RENDEZ A DIEU	Prelude, Offertory Communion	1:10
12	Christians, We Have Met to Worship , by Mark Hayes (b. 1952) arr. Douglas E. Wagner HOLY MANNA	Postlude	3:10
30	I'm Gonna Sing When the Spirit Says Sing by Anthony Giamanco (b. 1958) I'M GONNA SING	Postlude Pentecost	2:30
18	A Joyful Celebration , by Patricia Lou Harris (b. 1939)	Postlude Wedding, General	2:10
21	Lord, Speak to Me , by Lani Smith (1934–2015) CANONBURY	Prelude, Offertory	2:30
10	Meditation on "Christe Sanctorum" by Anthony Giamanco (b. 1958) CHRISTE SANCTORUM	Prelude	3:15
24	Postlude on "Ye Watchers and Ye Holy Ones" by Matthew McConnell (b. 1980) LASST UNS ERFREUEN	Postlude Trinity, General	2:15
2	Reflection on "Bradbury" , by Douglas E. Wagner (b. 1952) BRADBURY	Prelude, Offertory Good Shepherd	3:00
8	A Remembrance , by John S. Dixon (b. 1957)	Prelude, Offertory Memorial	2:15
33	The Day Thou Gavest, Lord, Is Ended by James Mansfield (b. 1927) ST. CLEMENT	Prelude	2:30
X 5	Trumpet Voluntary on "Rejoice, the Lord Is King" by John G. Barr (b. 1938) DARWALL'S 148TH	Postlude Ascension, General	1:45

Trumpet Voluntary on "Rejoice, the Lord is King"

5

Sw. Solo Reed 8

Gt. Foundations 8, 4, 2, Mixture

Ped. 16, 8, Gt. to Ped.

John G. Barr

Tune: DARWALL'S 148TH

by John Darwall

Briskly ♩ = ca. 120

The musical score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps) and 4/4 time. It consists of four systems of music, each with a measure number (3, 6, 9) at the beginning of the first staff. The first system includes a forte (f) dynamic marking and a 'Gt.' (Guitar) instruction. The second system includes a 'Ped.' (Pedal) instruction. The third system includes a 'Sw.' (Swell) instruction. The fourth system includes a 'Ped.' (Pedal) instruction. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and phrasing slurs.

Duration: 1:45

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12

15

18

, Sw.

21

Gt. ,

25

rit.

a tempo Sw.

29 (Gt.)

32

36 (Gt.)

40

44